

CERTIFICATION ASSESSMENT CRITERIA

FOR CANDIDATES

- Please ensure you have read through and understand what is required before your assessment.
- Assessments can be carried out in person or by Zoom. If you are unable to use a model (preferable), then a self paint is allowed (an extra 5 minutes is allowed for this per face).
- A passport style photo of yourself will be asked for on the day.
- There are 3 faces required; White base, Tiger, Showpiece.
- You will be asked to demonstrate how you would treat your client, asking specific questions, professional conduct.
- Your kit and standard of hygiene must be as it would for a job. A photograph of this will be needed on the day of assessment. (You do not have to demonstrate PPE for Covid).
- Each face must be photographed (face on, both side views) immediately after being painted.
- Shimmers, glitters or any other sparkly paints/accessories must not be used, as they do not show up on the photos. Please ensure that all products used are EU approved.
- One strokes may be used on all faces, however only separate colours are to be used to demonstrate base blending. (No split cakes)
- Stencils may only be used on the Showpiece, as enhancement, and must have crisp edges.
- A selection of paint brushes suitable for linework variation and onestroke application are necessary.
- All faces will demonstrate good design placement and overall impact when finished.

FACE 1, White base, full face. 10 minutes.

- Examples; Sugar skull, Geisha, Vampire, Dalmatian, Clown.
- This face will demonstrate your ability to produce a smooth, blemish free sponged white base, with neat edges and up to and around the eyes.
- A good variety of brushstrokes, clearly defined.
- Decoration and details, in one stroke or single colours cleanly applied.
- Colour effective and well defined.

FACE 2, Tiger, full face or cub. 10 minutes.

- Base must be applied with a sponge/s using a minimum of 3 different colours including white, demonstrating good blending technique, with neat edges and up to and around the eyes.
- This face will demonstrate your blending abilities, plus your compositional skills, using a variety of brushstrokes, placement, colour, and overall impact of the design.

FACE 3, Showpiece, must cover half face or more. 15 minutes.

- Examples; Masks, Butterfly, Superheroes, Monsters, Flower crowns, anything.
- This is your opportunity to show off all your skills, adding flourishes, and techniques not previously shown.
- Your assessor may also take this opportunity to ask to see any criteria they feel wasn't demonstrated previously.
- Your design must cover/incorporate at least 50% of the face i.e not just a forehead crown.
- Enjoy yourself and show us you!

We do ask that you do not post any pictures of your assessment faces onto any social media platforms until you have received your result.

Thankyou and Good Luck!